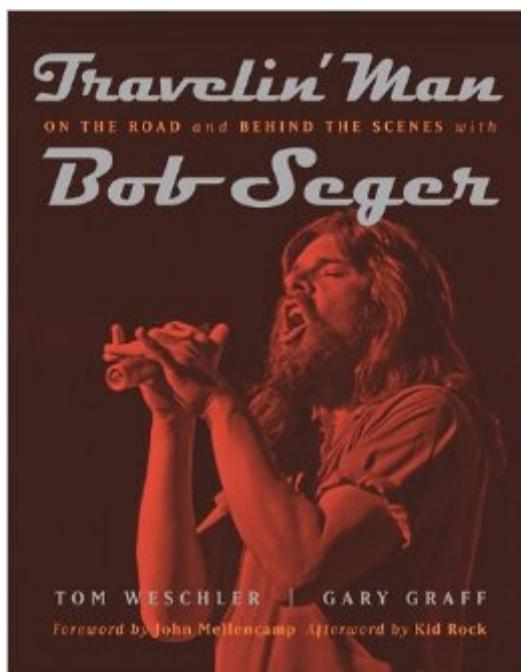


The book was found

Travelin' Man: On The Road And Behind The Scenes With Bob Seger (Painted Turtle)



Synopsis

Tom Weschler spent more than ten years from the late 1960s through the 1970s in the Bob Seger camp, working as tour manager and photographer during Seger's hard-gigging, heavy-traveling, reputation-making early days. Weschler's behind-the-scenes photographs document the frustrations and triumphs of recording, performing, songwriting, and building the Seger empire before the breakthroughs of *Live Bullet* and *Night Moves*. *Travelin' Man* collects Weschler's early photos with additional images leading into the present. Weschler and award-winning music journalist Gary Graff annotate the images with Weschler's recollections of the events and Graff provides additional background on Seger's career in an introduction, timeline, and cast of characters section. Weschler's photographs and stories pull back the curtain on seldom-seen aspects of Seger's career, including time in the studio recording *Mongrel*, early struggles to get radio airplay, and small shows at schools and shopping malls. Weschler captures Seger's personality on stage and at home and reveals the colorful personalities of those people he worked and performed with, including Alice Cooper, Bruce Springsteen, Glenn Frey, and KISS. He takes readers inside Seger headquarters in Birmingham, Michigan, and practice space in Rochester, Michigan, introducing them to renowned manager Punch Andrews and the various members of Seger's bands. Weschler's photos feature highlights like Seger's show at the Pontiac Silverdome in 1976, his first gold record in 1977, the first meeting between Seger and Bruce Springsteen in 1978, and Seger's induction to the Rock and Roll Hall of Fame in 2004. *Travelin' Man* also contains art from eight Seger album covers that Weschler designed, a foreword by John Mellencamp, an afterword by Kid Rock, and a comprehensive discography. Seger fans and readers interested in music and biography will enjoy the one of a kind story in *Travelin' Man*.

Book Information

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Customer Reviews

Thanks to Gary Graff, who's articles I've followed in Detroit newspapers over the years regarding Bob Seger! Thanks too, to Tom Weschler, for the great photos of Michigan's most Beloved Rocker--Bob Seger! "Live Bullet" was my first Seger album as a Christmas gift when I was 10 yrs old and growing up in the suburbs of Detroit. My brother and sister told me to ask "Santa" for the album, but it didn't take me long to figure out (when it kept ending up in the basement with all of their other records) that they really just wanted my Bob Seger "Live Bullet" LP for themselves! I was hooked! Unfortunately, I wasn't old enough to attend concerts until 1983's: The Distance tour. I've been to every Seger tour since (several times), but only seeing Bob Seger perform 7 times in a lifetime, is not that many. Most diehard Seger fans have seen him 60, 70- 100 times! Those of you who love Bob Seger for the ultimately down to earth, nice guy, who thinks he's the "unlikeliest guy to ever be called a rockstar", will LOVE this book and his climb to stardom. From playing 250 gigs a year to becoming a Grammy Winner and Rock and Roll Hall of Fame inductee! He's been a greatly appreciated entertainer in Detroit, for 40 years! Graff and Weschler seem to really respect and admire Bob Seger and that comes across. My only fault was that pictures of Bob Seger and his bands could have been larger and filled the entire page. Kudos to the both of them that they thought to do this for Bob Seger! He certainly deserves it.

this book is great, a must for any seger fan, rock lover, music historian and people that just enjoy fun in music period. great photos and tidbits of bob's history unknown to most. this book is way over due and it will just leave you wantin' more. you will not be disappointed. try it! you'll like it!! peace, travis davidson*****

lets get this straight, this is not a biography in any way, this is the authors collection of photographs he took over his many years with seger and every third picture or so gets a paragraph telling you about it, though it does go in chrono order. i'm not saying its bad, but if your looking for the true stories and events that happened during segers formative years in rock in a normal biography way you'll be disappointed, but if you dont mind alot of pictures with a little story then you'll be satisfied. its

really up to you

Length: 2:36 Mins

A great Promo video for this book , it should tell you everything you need to know about this in depth look at Bob Seger's early years and it's just a fun video to watch anyway!Video Credit - [...]

This coffee-table book makes for a thoughtful gift for very loyal Seger fans born prior to 1960. I've been a fan since the mid-70s and have never encountered many of the great photos of Bob and his mates prior to hitting the big-time. So I enjoy it - what I got anyways. This is not a biography of Bob Seger nor is it authorized. It is instead a photo-book with some paragraph(s) captioning some pictures. I learned a few things but a mere fraction of what one would expect if this were a biography. The perspective is that of insiders who are loyal fans so no dirt either but instead a worthy hagiography. The photographer of these pictures worked for Seger in mostly other roles. He left after Seger made it big so the vast majority of pictures published here were taken prior to the "Against the Wind" tour. If this were an authorized Seger publication I would have expected what was published to comprise 1/3 of such a work since it captures the late-60s through the 1970s, but mostly misses the 80s, 90s, and 2000s. From that perspective, this makes for a nice gift for those into early-Seger; but not so great when spending your own money unless it's deeply discounted which at \$27 currently, it is not. Better to buy a CD of old takes such as last year's release, Early Seger Vol. 1.

this book is fantastic! Not only was it bigger than I expected but the photos and accounts are excellent Seger is definitely a writer that is with his muse he could be on a bus or in a cafe and when that creativity hits him he goes for it and starts writing and does not stop until it is complete like the way it was in his head. And to this very day he continues to succeed. there are so many great old photos of him over the years and there is a story for most of his album covers over the years. such as the song rock and roll never forgets from the night moves album. originally the name of the album was to be called rock and roll and with a picture of a hot woman's butt in daisy duke jeans but someone told bob it would make the band come off as sexist so they changed it to the famous black cover with bobs face to this day. This is a great book for any hardcore Seger fan such as myself

I enjoyed reading the book but felt it was too small for such a long career. I've been hoping for a true Seger biography for several years now. Being from the same area (Detroit, MI) but 20 years younger I missed the rise of a great rock entertainer but was lucky enough to witness the shows Seger did in 2006 at Cobo Arena. Pure hard driving energy from front to back. Maybe you can't write that in words in a book about a legend. Maybe you had to see it yourself live to understand it all...Bob Seger and the Silver Bullet hit you like a freight train smack dab in the middle of your soul and shake the world around you until the lights come up and the stage is empty. Then for the rest of your life after that you just want more and more and more!

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